

1860 (M-109) O-22 Ambrotype, probably by William Marsh, Springfield, Thursday, May 24, 1860.

1860

Destroyed photographs (four) by Preston Butler, Springfield, Illinois, Saturday, May 26, 1860.

The Chicago sculptor, Leonard Wells Volk, at work on a statue of Lincoln, journeyed to Springfield to make casts of Lincoln's hands. He was presented with a black alpaca suit and a pair of pegged boots which Lincoln had worn during the debates with Douglas. Then he persuaded Lincoln to pose at Butler's studio, where, on May 26, 1860, four full-length negatives were taken: "front, rear, and two flanks." These photographs, together with Lincoln's suit and boots, were burned in the Chicago fire of 1871.



1860 O-23 Ambrotype, probably by William Marsh, Springfield, Thursday, May 24, 1860.



1860 (M–124) O–24 Photograph, probably by William Marsh, Springfield, May, 1860.