

Chronological Sequence

1859

Lost daguerreotype, by an unknown cameraman, Columbus, Ohio, *Friday*, September 16, 1859.

The Columbus *Statesman*, a paper which opposed Lincoln's political views, reported: "We think Mr. Lincoln will never be invited here again, and that was perhaps his opinion, as he had his daguerreotype taken in the forenoon, with a view of leaving it, we suppose, as a remembrancer for his Columbus friends. It ought to be hung in the Young Men's Republican Club room."

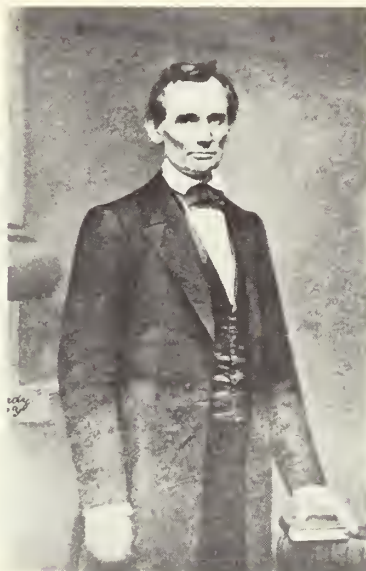


1859 (M-8) O-16
Photograph by Samuel M. Fassett, Chicago, Tuesday, October 4, 1859.

1859

Destroyed daguerreotype by Thomas Walker Cridland, Dayton, Ohio, *Saturday*, September 17, 1859.

The grandson of photographer Cridland, Walter D. McKinney, wrote: "My grandfather was introduced to Mr. Lincoln by Samuel Craighead . . . and Lincoln accompanied Mr. Cridland to the photographic gallery, where photographs were made. . . . the negative, or negatives, were destroyed by a fire about 1865 in the attic of the gallery. . . . "I well remember the destruction of the original negative as told over and over again."



1860 (M-20) O-17
Photograph by Mathew B. Brady, New York, Monday, February 27, 1860.