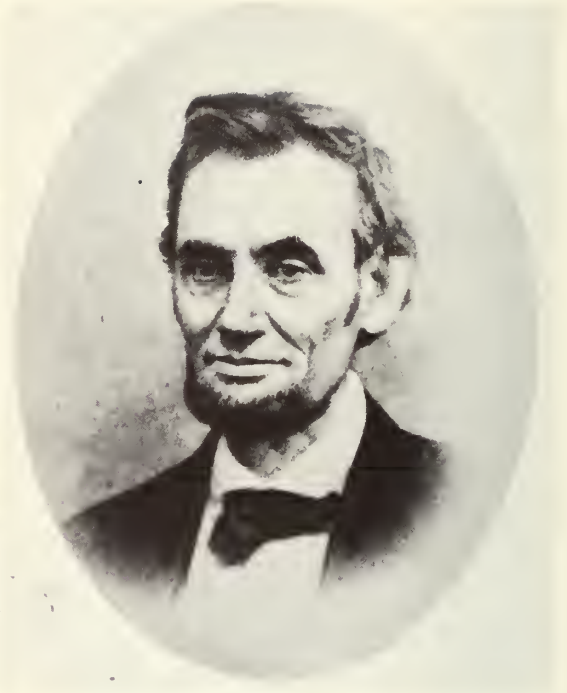


Meserve collection (M-100) O-118



Ostendorf collection (M-94) Variant O-118

AN ORIGINAL PHOTOGRAPH . . . AND A REFINED COPY. The original enlargement (left) by Alexander Gardner from the cracked collodion plate is the last picture taken of Lincoln. On the right is the revamped portrait, a product of the Gardner gallery, with Lincoln's face retouched and softened. Removal of the contrasting tones makes his face almost vacuous. This altered likeness, regarded by Meserve (M-94) as a separate pose, was published in 1865 as a vignette carte-de-visite by Philp & Solomons of Washington, D. C.