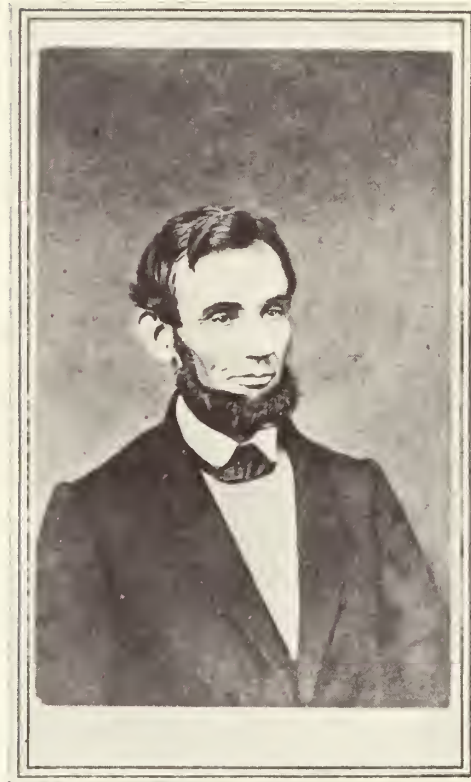


PHOTO-CARTOONS

CONTEMPORARY CARICATURES WITH PHOTOGRAPH HEADS



O-55



Ostendorf collection Variant head O-55

THE PHOTO-CARTOONS OF THE CIVIL WAR ERA were first drawn or painted, after which a retouched photograph of Lincoln's head was mounted on the caricature body. The cartoon was then recopied by a camera and issued as a carte-de-visite photograph.

Most often used by artists was the 1861 photograph of Lincoln (above, left), issued by many firms in New York and Philadelphia and readily available to cartoonists. At right is one of the most popular carte-de-visite cartoons, entitled, "I Wish I Was in Dixie." Like the cartoons on the next page, it has a photo-head based on the 1861 portrait.