



Ostendorf collection O-113

HIS FACE IS TIRED AND WORN. First book publication of a photograph by Henry F. Warren, south balcony of the White House, late afternoon, Monday, March 6, 1865.

A pose similar to the preceding, this expressive portrait shows the weary President with his chin higher, hair pattern changed, and with a slightly different expression. Among those who noted the weariness in Lincoln's face was Colonel Silas W. Burt of New York: "The drooping eyelids, looking almost swollen; the dark bags beneath the eyes; the deep marks about the large and expressive mouth; the flaccid muscles of the jaws, were all so majestically pitiful."