



Original negative, Ostendorf collection O-97

THE "BROKEN PLATE" PHOTOGRAPH by Anthony Berger, Brady's Gallery, Washington, D. C., Wednesday, April 20, 1864. Taken for artist Frank B. Carpenter, this superb camera study brings to mind John G. Nicolay's remark that "graphic art was powerless before a face that moved through a thousand delicate gradations of line and contour, light and shade, sparkle of the eye and curve of the lip."