



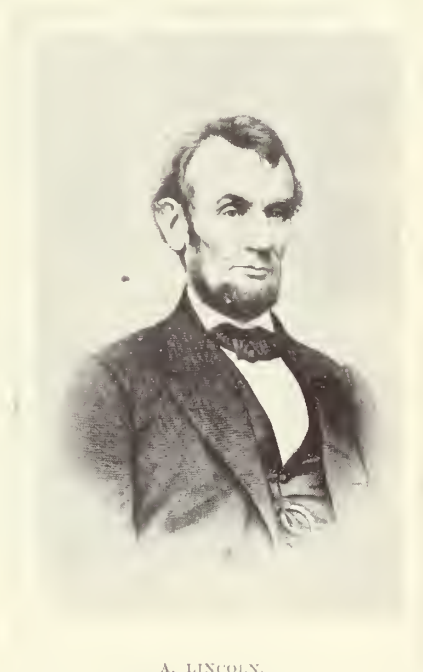
THE FAMOUS OVAL PORTRAIT adapted from the photograph of Lincoln on the opposite page and engraved on the five-dollar bill.



A WIDELY CIRCULATED carte-de-visite photo-copy (lower right) of an engraved portrait based on Berger's camera study, often mistaken for a print of the original photograph.

Artist Frank B. Carpenter, to whom Lincoln later gave a special camera sitting, was evidently present when Berger took the seven photographs in this series. On the back of a cabinet photograph (O-92) with Brady's imprint, he wrote:

"From a negative made in 1864, by A. Berger, partner of M. B. Brady, at Brady's gallery. This is the photograph engraved by J. C. Burre of New York, just after Mr. Lincoln's re-nomination. It was the basis after Mr. Lincoln's death of the portrait made by Marshall, and also the one made by Littlefield. In each engraving the parting of the hair was changed, to the *left side*, as Mr. Lincoln always wore it. His barber by mistake this day for some unaccountable reason, parted the hair on the President's *right side*, instead of his *left*."



A. LINCOLN.

Ostendorf collection Variant O-92  
CARTE-DE-VISITE VARIANT