



Meserve collection O-88c

"THE FAMOUS PROFILE" by Anthony Berger, manager of Brady's Gallery, Washington, D. C., made direct from an original collodion negative in the Meserve collection (M-82). One of seven poses taken by Berger on Tuesday, February 9, 1864, it is perhaps the most familiar of Lincoln profiles, a more handsome pose than its companion view (O-89) because Lincoln's profile is less severe and his left eyebrow is more visible. Notice the difference in the sleeve wrinkles in O-88D and O-89C.