

LINCOLN'S "PHOTOGRAPHER'S FACE". Whenever Lincoln posed, a dark melancholy settled over his features. He put on what Mrs. Lincoln called his "photographer's face." There is no camera study which shows him laughing, for such an attitude, unfortunately, was impossible when long exposures were required. A man who knew Lincoln, Dr. James Miner, commented: "His large bony face when in repose was unspeakably sad and as unreadable as that of a sphinx, his eyes were as expressionless as those of a dead fish; but when he smiled or laughed at one of his own stories or that of another then everything about him changed; his figure became alert, a lightning change came over his countenance, his eyes scintillated and I thought he had the most expressive features I had ever seen on the face of a man."

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