



Head detail O-104

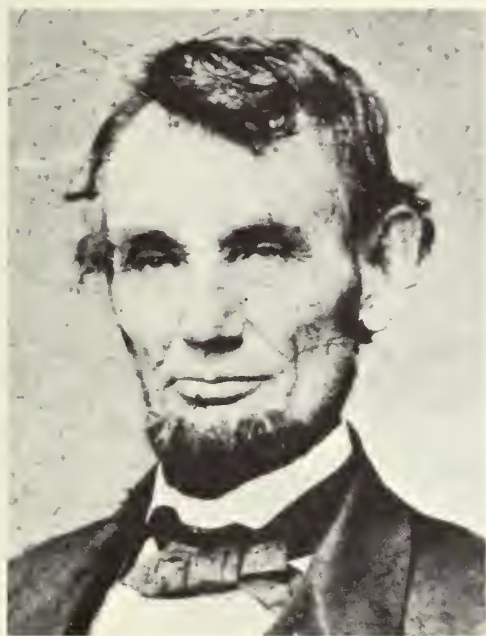
"HE WOULD RUN his fingers through his bristly black hair, which would stand out in every direction like that of an electric experiment doll."

—Benjamin Perley Poore

O-116

"HIS COMPLEXION is dark and sallow . . . he has thick black eyebrows . . . his nose is large . . . as coarse [a face] as you would meet anywhere . . . but redeemed, illuminated, softened, and brightened by a kindly though serious look . . . and an expression of homely sagacity."

—Nathaniel Hawthorne



Head detail O-90

"NONE OF THE ARTISTS has caught the deep, though subtle and indirect expression, of this man's face. They have only caught the surface. There is something else there."

—Walt Whitman

