

HE SEEMS LOST IN A REVERIE. Multiple-lens photograph by Alexander Gardner, Brady's Gallery, Pennsylvania Avenue, Washington, D. C., probably Sunday, February 24, 1861.

Any two of these photographs viewed through a stereoscope would reveal a third dimension, but a more perfect stereo quality may be obtained by combining the first and third images.

During the Civil War the stereoscope was very popular and was often found, with a basket of stereo views, on the parlor table. It is astonishing that Lincoln was not more often photographed by the stereo camera, for Brady and other cameramen frequently used stereoscopic equipment to record military and civil scenes.

By the use of three- and four-lens cameras, the photographer of the Civil War unintentionally produced pictures which, when properly mounted in pairs and viewed through a stereoscope, create the illusion of a third dimension.



Ostendorf collection O-53A



Ostendorf collection O-53B



Ostendorf collection O-53C

REASSEMBLED THREE-LENS PLATE