



Meserve collection (M-118) O-50A

Meserve collection (M-168) O-50B

REASSEMBLED STEREOGRAPH PLATE

“THE STEREOSCOPE IS A LEAF torn from the book of God’s recording angel!” exclaimed poet Oliver Wendell Holmes. The stereo or three-dimension camera had two lenses set several inches apart on a horizontal plane, approximately the position of human eyes. These lenses, taking simultaneous photographs, recorded perfectly the two images which, when seen by human eyes, are fused in the brain to create perspective. Although the two pictures thus taken appear to be identical, they actually vary slightly in position.

EARLY STEREOSCOPIC CAMERA
used by Mathew B. Brady (1861-70)

Courtesy Graflex collection and
George Eastman House, Rochester, N. Y.

