



Ostendorf collection O-33

PHOTOGRAPH BY AN UNKNOWN ARTIST in Springfield, apparently made about the same time as the preceding portrait (O-32), for the hair, suit, tie, and collar are similar. The background was painted out, but the face is unretouched. An old and improbable legend has it that Alexander Hesler discarded this picture and his successor dug it out of the studio wastebasket.

A correspondent from the *New York Herald* visited Lincoln in 1860 and wrote: "There is no appearance of age about the man. How they call him 'Old Abe' I do not see. You can hardly detect the presence of frost on his black hair."