



Courtesy Gilbert L. Ross O-18

BRIGHT LIGHTING SOFTENS HIS FEATURES. This photograph by an unknown cameraman was posed in Chicago a few days before Lincoln returned to Springfield on April 5, 1860. The negative was sent to M. C. Tuttle in St. Paul for use in printing campaign portraits. It arrived broken. Lincoln presented the only surviving print to William C. Bane, from whom it passed to Bane's neighbor, the present owner, Gilbert L. Ross of Lake Geneva, Wisconsin.

Lincoln's features seem youthful and almost happy. William H. Herndon, the law partner who knew him in all his moods, noted that there were times when "it appeared as if Lincoln's soul was fresh from its creator."