

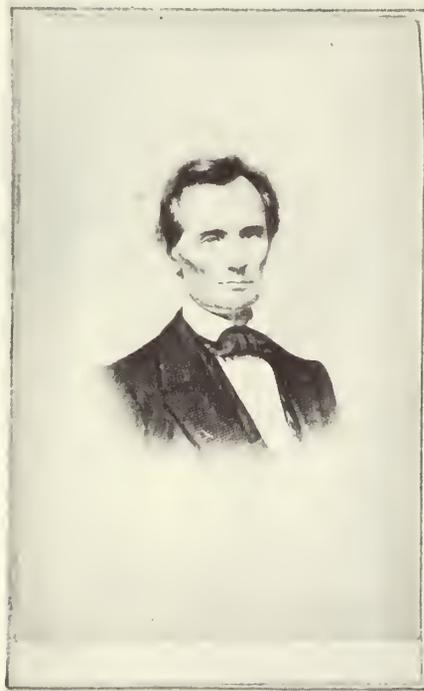
THE CARTE-DE-VISITE PHOTOGRAPH, introduced in 1859, helped to make the Brady Cooper Union portrait known to almost every American.

Named after the French visiting card, the carte photograph was a paper print from a wet-plate or collodion glass negative, mounted on a card about 2 ¼ by 4 inches. Cartes-de-visite were popular from 1860 to 1866 and were eagerly collected in albums. At one time the Anthony firm was daily turning out 3,600 such photographs of celebrities, including many of Lincoln.

The Brady Cooper Union portrait was also line-engraved in newspapers and books, lithographed for drawing rooms, and copied on campaign posters and buttons.

ENGRAVED CARTE-DE-VISITE PORTRAIT

Ostendorf collection Variant O-17



U.I. Harris collection
Variant O-17

REVERSED TINTYPE
1860 CAMPAIGN BUTTON