

THE CAMPAIGN FOR THE SENATE IN FULL SWING, Lincoln spoke in the Pittsfield town square for several hours. At the request of attorney D. H. Gilmer, who wanted a portrait of him, Lincoln posed for this ambrotype by Calvin Jackson (O-10), Pittsfield, Illinois, Friday, October 1, 1858, published here by courtesy of The Lincoln Memorial University.

The lines in Lincoln's face, plainly visible in this portrait, were noted by his intimate friend Joshua F. Speed, who wrote: "His face and forehead were wrinkled even in his youth. They deepened in age, 'as streams their channels deeper wear.' Generally he was a very sad man, and his countenance indicated it."

During his first campaign for the Presidency, Lincoln was visited by a gentleman from Massachusetts who noticed an unfinished portrait of the candidate by Thomas Hicks. "I suppose," he observed, "you have to give a good deal of your time to posing." "No," answered Lincoln, "this is the first time that I have had this specific sort of picture made, but I have had the sun pictures made several times." On the office wall was hanging a very dark photograph with a light background, and his guest said, "I see a photograph of you there, but it does not appear to have any sun in it." Lincoln smiled. "Parson Brownlow says I am a nigger; and if he had judged alone from that picture, he would have had some ground for his assertion."