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MR. LINCOLN AND MRS. LINCOLN: COMPANION DAGUERREOTYPES

THE FRONTIER LAWYER'S WIFE, a bride of four years, also posed for N. H. Shepherd, one of the first photographers in the village of Springfield.

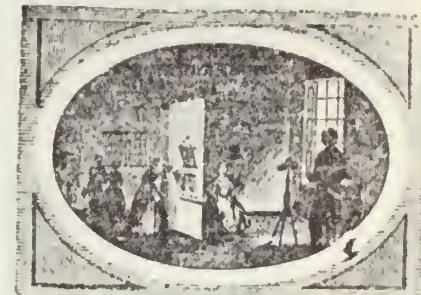
In her unpublished memoirs, Mariah Vance, a part-time colored servant of the Lincolns, recalled that fifteen years later Mrs. Lincoln, standing with the President-elect, dusted the two portraits in their Springfield home and observed: "They are very precious to me, taken when we were young and so desperately in love. They will grace the walls of the White House."

Laughed Lincoln, "I trust that that grace never slips a peg and becomes dis-grace."

Half a century later Gibson Wilson Harris, once boardinghouse roommate of Shepherd and clerk in Lincoln's office, commented, "I feel confident I am not mistaken in recognizing the portrait [of Lincoln] as the work of my friend Shepherd, before whose camera I know Mr. Lincoln sat once or oftener."

Shepherd's advertisement in the *Sangamo Journal*, January, 1846.

Daguerreotype Miniature Gallery
Over the Drug Store of J. Brooke.



E MBRACE the present opportunity—

"To secure the services of the artist whose fidelity—
Of character whom we have, and parents we revere"—
The subscriber, thankful for the liberal patronage he
has received, would respectfully inform the citizens of
Springfield, that he will remain at the above communica-
tions the 1st February, and will be happy to wait on those
who feel disposed to patronize him in this beautiful art
by obtaining, with very little expense what under some
circumstances we would value beyond price. The Art-
ist's pencil may err to a certain extent, but

"The pencil of Nature never errs."

By the Daguerreotype a true and faithful likeness is
produced. To be by no means

"The gift is given us."

"To see oneself as others see us."

The subscriber has the most recent and improved mode
of the Daguerreotype which differs widely from those
taken some years ago. They are now made indelible and
as durable as stone, insuring the toes so that it
comes the natural complexion. In addition to this the
subscriber is able to color the dress and all that is desired
to be colored about the picture.

The public are invited to call and examine specimens—
whether they intend sitting or not—which will be ex-
hibited at a time with much pleasure.

N. H. SHEPHERD

N. B.—A complete apparatus with instructions, for
sale cheap.
Springfield, Jan 10, 1846.